

# **Ballet Indiana Presents**

Artistic Director: Kerri Lambert

INGS



Friday, May 10th 7pm Saturday, May 11th 2pm & 7pm Sunday, May 12th 2pm

BalletIndiana.org



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#### Ballet Indiana would like to give special thanks to the following individuals and organizations for their generous contributions to our production:

The School of Ballet Indiana, in memory of Henry Harrelson

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#### **ARTISTIC DIRECTOR**

#### **KERRI LAMBERT**



Kerri Lambert is the Artistic Director for the School of Ballet Indiana and Ballet Indiana. She received her MFA in Dance from the University of Oklahoma, where she performed with the Oklahoma Festival Ballet and OU Opera Theatre. While there, she was the recipient of awards for choreography and contributions to the arts.

# CREW

Production Manager: Peter Thewes Technical Director: Andrew Hammond Stage Manager: Emily West Lighting Design: Brandon Bagwell Costume Design: Magdalena Tortoriello Costume Coordinator: Kimberli Corn

### **REHEARSAL COACHES**

As an integral part of Ballet Indiana's artistic staff, our Rehearsal Coaches have gone above and beyond to give classes and to run rehearsals for all dancers. This performance would not be possible without their dedication and passion. Special thanks go out to these incredible women!



Owner of School of Ballet Indiana





Kayla Blondin



# The School of Ballet Indiana







# Award Producing Program, Ages 3 - Adult Registering students year round

YAGP Competition Coaching PBT Certified Teacher Private Lessons Studio Rentals

# *Luminosity* includes three ballets evolving from a theme of renewal.

1. Copland's APPALACHIAN SPRING BALLET FOR 13 INSTRUMENTS

By arrangement with Boosey and Hawkes, Inc., publisher and copyright owner.

Appalachian Spring centers around the idea of Spring as a time of rebirth as we celebrate the marriage of a young couple starting their new life together.

2. In Memoriam

Adagio for Strings Composed by Samuel Barber Presented under license from G. Schirmer Inc., copyright owners.

In Memoriam depicts the emotional experience of people whose loved ones are deployed and how important hope is for those left behind.

 Igor Stravinsky THE FIREBIRD, Ballet Suite 1945
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> Firebird Suite tells a fairy tale story of good triumphing over evil and new life emerging from the ashes.

## S C H O O L O F B A L L E T I N D I A N A . C O M

# LUMINOSITY CAST

#### **APPALACHIAN SPRING SUITE**

#### **CELEBRANT**

#### Brooke Appel

#### BRIDE

Sarah Harpole

#### **GROOM**

Sunny Hsieh

#### WISE WOMEN

Erin Tomlinson Veronica Orth Tara Williams

#### MAID OF HONOR

Madeline Burnett

#### **BRIDESMAIDS**

Petra Corn Scarlett Donnelly Caroline Hannah Kynna Hobgood Marin LeQuatte Beatrice Lindquist Ima Ntewo Margo Scharf Madyson Zollman

#### WEDDING GUESTS

Grace Bernardin Tirzah Cook Amelie Gaygadzhiev-Ayala Clara Gilbert Gideon Meredith Emma Roemke Hayden Smith Zoey Wildt

# VILLAGE CHILDREN

John Bernardin Connor Cater Shiloh Cook Eleanor Meredith Thaddeus Meredith Amelia Phillips Charlie Thewes

#### FLOWER GIRLS/RING BEARER

EVENING CAST May 10 & 11 7:00 P.M.

Grace Berrios Evelyn Mangold Ezra Phillips Anna Claire Ray Amelia Skeen Arden White Julia Whitledge

#### FLOWER GIRLS/RING BEARER MATI-

NEE CAST May 11 & 12 2:00 P.M. Lorelei Anderson Anastasia Esebua Lucia Hanebutt Ezra Phillips Anna Claire Ray Avery Rice Penelope Schmitt Amelia Skeen Arden White

### FIRST INTERMISSION

# IN MEMORIUM

#### CAST

Madeline Burnett

Caroline Hannah

Scarlett Donnelly

Sarah Harpole

Kynna Hobgood

Beatrice Lindquist

Ima Ntewo

Margo Scharf

Madyson Zollman

\*First Solo \*\*Second Solo \*\*\*Third Solo

#### SECOND INTERMISSION

#### **FIREBIRD SUITE**

**PRINCE IVAN** 

Sunny Hsieh

#### THE FIREBIRD

Madyson Zollman

#### **TSAREVNA**

Petra Corn

#### PRINCESSES

Madeline Burnett Sarah Harpole Kynna Hobgood Marin LeQuatte Beatrice Lindquist Ima Ntweo

#### KOSTCHEI THE DEATHLESS

Caroline Hannah

#### BATS

Scarlett Donnelly

Margo Scharf

#### MONSTERS

**SOLOISTS** 

Sarah Harpole\*

Margo Scharf\*\*

Madeline Burnett\*\*\*

Grace Bernardin Mackenzie Frohbieter Clara Gilbert Kaylin May Veronica Orth

Emma Roemke

Hayden Smith Zoey Wildt

#### **BALLET INDIANA BOARD OF DIRECTORS**



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**GUEST ARTIST** SUNNY HSIEH

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Originally from Taiwan, Sunny Hsieh immigrated to Toronto, Canada, at the age of five. He began his dance

training at the age of twelve to improve his balance for martial arts and quickly became obsessed with dance.

later joined Orlando Ballet School as a Trainee. Sunny

has danced professionally for Ballet Palm Beach, Ballet Des Moines, Ballet Spartanburg, and Colorado West

roles such as of the titular character of The Picture of

Appearance Courtesy of Canyon Concert Ballet

Dorian Grey, Harker in Dracula, Peter Pan, and Puck in

Performing Arts Company. Currently a dancer for Canyon

Concert Ballet in Colorado under artistic director Michael Pappalardo. Sunny has performed a wide variety of

He began training seriously under Evelyn Hart and

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### **BALLET INDIANA**



Ballet Indiana is a 501(c)(3) non-profit organization, composed of integral community members and dedicated parents. BI exists to provide opportunities for classical ballet students in Evansville, Indiana, and surrounding areas to perform on stage. All dancers in the tri-state area are welcome to audition for Ballet Indiana performances.

Ballet Indiana's mission is to inspire a lifelong appreciation for dance by facilitating and supporting high quality performances with artistic excellence.

### BALLETINDIANA.ORG

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BALLET INDIANA presents The Nutcracker

DECEMBER 13<sup>TH</sup> - 15<sup>TH</sup> VICTORY THEATRE EVANSVILLE, INDIANA